

MUSIC and Scripture

Note: This article is rather lengthy (15 minutes), but I urge you to take the time to read the contents in this document. It might just save your life or the life of someone close to you.

The aim of this document is NOT to judge or condemn, but to share light on a topic that causes so much division and can be very DESTRUCTIVE. The aim of this document is to warn you of the motives behind music and its affects on people in general.

[Hosea 4:6](#) "My people are destroyed for the lack of knowledge "...

[II Corinthians 2:11](#) "Lest shatan should take advantage of us: for we are not ignorant of his devices."...

[II Corinthians 11:14](#) " ... shatan himself is transformed into a messenger of light."

[Deuteronomy 8:19](#) Never forget YHWH your Eloah (Almighty) or turn to other YHWHs to worship and serve them. If you do, then I **warn** you today that you will certainly be destroyed.



We as servants of Father YHWH have the responsibility to warn you of the potential dangers of certain kinds of music.

[Ezekiel 3:18](#) If I announce that someone evil is going to die but you do not **warn** him to change his ways so that he can save his life, he will die, still a sinner, but I will hold you responsible for his death.

What type of affect does music have upon people? We will take a close look at music (in particular rock music) from the perspective of truth, as defined by both the **Scriptures** and the Person of Yahusha (Messiah's TRUE Scriptural Name). We will explore **rock's relationship to sex, violence, suicide, drugs, rebellion, and most importantly, the occult.**

The information that we are about the share has been carefully researched and documented by various people and organizations. All quotes were either taken from the artist's own writings, rock magazines, biographies or reference books. **This is not about the personal slamming of musical artists;** it is not an attempt to discredit the musical abilities of these entertainers. **It is merely bringing to light the darkness behind the hidden agenda of the music itself.**

Rock music has become a multi-billion dollar industry. The *National Review* recently described it as "the most prosperous industry in the world". And the music is found literally everywhere from crowded arenas to TV commercials, from movie sound tracks to television theme songs, from health spas to overhead "muzak" on elevators. The world seems to be marching to its rhythm.

The only thing more notable than rock's pervasiveness is the manner in which it helps **shape the hearts and minds of the worlds' young people. Nearly every young person today is affected in some way by rock's sound -- from the way they dress to their views on the key issues of life.**

Studies reveal that the **average teenager will listen to and watch 11,000 hours of rock music or view rock videos** -- more than twice the time they will spend in classrooms.

What is really alarming is that most parents (believers and non-believers alike) either **don't know or don't care** about **what messages are filling their children's minds**, or even their own minds if they are listening to it, too.



Subliminal Techniques

The word "subliminal" means **hidden, beyond the conscience, something that is not perceived by the conscious mind, and is taken in through the subconscious mind.**

There are a number of books that have been published by psychologists and neurologists in which they have done years of study on the use of subliminal techniques in the advertising business.

One study done in the late 1950s was a study of the movie/film industry. One film cell was inserted at a particular place in the movie (a single film cell that the eye would only see for 1/32 of a second) which read: "HUNGRY ... EAT POPCORN". The movie had no reference to popcorn, or any food. The film cell was inserted in **one copy** of a popular movie of that day. When the movie was shown to 42,000 people in various theatres around the country, it was recorded that the sales of popcorn at theatres showing that one altered copy of the movie **increased by 72%**. At the theatres with the unaltered prints of the film, popcorn sales remained the same as usual - no increase. (Referenced to in *Time* magazine, September 10, 1979, page 71, "Secret Voices").

In the 1970s, a popular rock group called *Cheap Trick* released an album called "*Heaven Tonight*". One of the album's songs, titled "*How Are You*", was proven to have a subliminal message in it. The words went like this ...

"I heard your voice, and I could not stand it. You talk too much, you even scare my friends."

At this point, they put in the **backwards-subliminal message**, which was Yahusha's (Messiah's TRUE SCRIPTURAL Name) Prayer.

You might be thinking ... Yahusha's Prayer, what's wrong with that! But after the Prayer, these words are heard: "You lie, you lie, you lie!"

Can you see what they have done here? The song speaks of a person who is a Believer, who talks of the things of YHWH (in this case, Yahusha's prayer). The message is: "I hear you talking about YHWH. I can't stand it. You're even scaring my friends. But you lie, you lie, you lie!"

Many times, kids are scared to share their faith with others because they are afraid it will scare away their friends. Is it any wonder they feel this way? **shatan, in this particular song, has fed many children with the poisonous negativity of Scripture, pertaining to Yahusha's Prayer, teaching our children to rebel against YHWH, the Father through subliminal messages.**

The Beatles had a song entitled "*I Am the Walrus*". At the end of the song, there is some sound effects that say "oompa, oompa, oompa, oompa" over and over again, many times to get you used to the sound, and then they fade the sound effect out. With the music still playing, the sound effect is reinserted with the same music, but words have been added to say: "smoke pot, smoke pot, everybody smoke pot" over and over. Plus they refer in the song to *Hari Krishna*. As most of us know, the **Beatles were the beginning of the "British Invasion"**, paving the way for such groups as the *Rolling Stones*, *Black Sabbath*, and countless others who have influenced the minds of the last two or three generations.



Repeated experiments have shown that plants respond positively to classical music, growing and flowering faster than if there was no music at all. On the other hand, music such as **heavy metal actually slows down the growth or even kills the plant.**

And then there is the affect of **rock music on the mind**. Studies have found that rats have a much more difficult time learning to pass through a maze if they are subjected to rock music.

And who could deny **music's power on our emotions**? Its ability to influence moods is one of music's greatest attractions. It **changes our consciousness**.

In 1981, musician *David Crosby* told *Rolling Stone* magazine that **his music could alter his audience's value systems and steal them away from their parents**.

And in 1969, the late *Jimi Hendrix* told *Life* magazine, "I can explain everything better through music. You **hypnotize people to where they go right back to their natural state, and when you get people to their weakest point, you can preach into their subconscious what you want to say**".

Oscar-winning composer *Eddie Manson* summed it all up: "Music is used everywhere to condition the human mind. **It can be just as powerful as a drug and much more dangerous, because nobody takes musical manipulation very seriously**".

Music reaches the greatest heights of power and influence. Even the word "music" suggests something spiritual. It comes from the root word "muse". To the ancient Greeks, "muses" were spirit beings who were responsible for the inspiration of all art. And today, many people still feel that **musicians are "inspired by spiritual forces"**. Artist *Joni Mitchell* was described by *Time* magazine in this way: "Joni Mitchell's own strongest creative impulses come to her in a somewhat unusual way. She deeply believes in a male muse name Art who lends her his key to what she calls the "Shrine of Creativity" (*Time* magazine, December 16, 1974).

Guitarist *John McGlaughlin* gave an even more startling description: "One night we were playing and **suddenly the spirit entered into me, and I was playing but it was no longer me playing**" (*Circus Magazine*, April, 1972).

AC/DC guitarist *Angus Young* echoes this belief: "**Someone else is steering me. I'm just along for the ride. I become possessed when I'm on stage**" (*Hit Parader*, 1985).

Granted, most Believers are not listening to this music. But **do we know what our children are listening to? And how much attention do we pay to it?**

On the last song of *The Plasmatics* album "*Coup d'etat*", the late *Wendy O. Williams* sings an inaudible segment of the song. It's a short section, and you can't understand the words. But when the **song is played backwards**, it is a message that is very clear to understand. The message says:

"Consensus programming is dangerous to your health. The brainwashed do not know they are brainwashed."

Sadly, these might very well be the truest words ever recorded in rock music.

These messages often appear in the film industry as well. A prime example was *the movie "The Exorcist"*. One scene showed the **demon within the little girl speaking in a foreign language**. Language experts analyzed the film and discovered the words, when translated, were an incantation -- they were actually conjuring up real-life demons! **There is a documented case of a young girl who saw this movie only once. A few days later, she began "hearing voices". A short time later, she committed suicide.**

Neurologists say that the brain is divided into two parts: the **left hemisphere and the right hemisphere**. The **right hemisphere of the brain is the subconscious and can decipher backward masking**.

The left side of the brain is where our memories/dreams come from. Your heart beats and organs function through your subconscious because you are not aware or constantly thinking about these things working. The subconscious is always awake and aware, sending signals to make your heart beat and your lungs to continually breathe.

So your system is on sort of an "auto-pilot"! The interesting point is that neurologist confirm that your brain can reject information through the conscious by choice or decisions; but through back-masking, it can pass the left side of the brain of understanding and be taken in through the right side, the subconscious.

Once there, it is recorded as fact in your memory. The human mind is the worlds greatest computer system -- once something is there, it is retained forever, whether or not we consciously remember it. So it's no wonder that shatan uses the music that young people listen to (over and over again) to drill the implanted messages into their minds and reinforce the message.



On the album *The Game*, the rock group *Queen* had a song entitled "*Another One Bites the Dust*". In that song, those words were repeated over and over and over. But when played backwards, the message was repeating, "Supposed to smoke marijuana, supposed to smoke marijuana".

Very close to voodoo is the ancient cult of Pan. Half human and half goat, Pan remains one of the most enduring symbols for the anti-Messiah. Instead of YHWH (Almighty Father) incarnate in man, we see man joined to an animal, one that is both a universal symbol for shatan as well as historically representative of sexual passions. In the Rites of Pan, music and frequently drugs are used to entice spirits to possess the ritual's participants. Possession by Pan (from which we get the word "panic") often results in an obsession with sex and a need for immediate gratification.

Not only do we **see the manifestations of this anti-Messiah spirit everywhere in rock music today**, we find some very direct allusions to Pan himself. *Rush's "2112"* album features the song "*The Temples of Syrinx*", a Greek word that relates to Pan.

In 1987, *Elton John* commissioned an artist to design a family crest. Pan was the centerpiece of the design.

And the most famous rock song of all time, *Led Zeppelin's "Stairway to Heaven"* makes a **clear reference to not only the music of Pan and his pipes, but his ability to spiritually influence and guide those who fall under his spell.**

Lyricist and singer *Robert Plant* begins with the thought that "The piper will lead us to reason", and then sings.

There is enough poison in this song forwards to prove fatal. Yes, there are two paths you can go -- Yahusha (Messiah's TRUE Scriptural Name) taught us that. One is a road **traveled by the multitudes** where the **desires of our flesh** and the idols of the day lead the way. This path, **Yahusha (Messiah's TRUE Scriptural Name) said, leads to destruction.** Then there's the road less traveled, a narrow path that takes us to a hillside near Jerusalem and to a cross. And this is the **way that leads to eternal life (Matthew 7:13-14).**

The fatal lie in this lyric is that there is always time to change the road you're on. No doubt the group's drummer on that song believed this until **he found himself choking in his own vomit after a drug overdose.** But by then it was too late, and he was **dead within minutes.** No one has a guarantee that their next breath won't be their last. And after death comes judgment **(Hebrews 9:27).**

In *Stairway to Heaven*, there is a section that is repeated many times over. When **played backwards, the message is: "my sweet satan, my sweet satan, my sweet satan".** shatan is hardly "sweet".

He is a liar and the father of all lies (John 8:44) and will use anything, including music -- one of the most powerful tools of all time -- to blind you to the reality of YHWH's love and your desperate need for His saving power, to pervert our mind and heart and bring you into greater captivity to sin. But his power can be broken. "For behold, He who was dead is now alive and holds the keys of death and Hell" (Revelation 1:18).



The bottom line is that rock music is over-run with blasphemy. Plain and simple.

On their "*Welcome to Hell*" album, the group *Venom* proclaims, "We are possessed by all that is evil; the death of you, lord, we demand. We spit at the Virgin, worship and sit at lord satan's left hand".

I Timothy 4:1 "Now, the Spirit speaketh expressly, that in the later times some shall depart from the faith, giving heed to seducing spirits, and doctrines of devils (demons)."



Heavy metal does not have a monopoly on blasphemy. However, we have seen the dawning of a macabre brand of rock that combines aspects of punk, new wave and even classical music. Included are artists such as *The Cure*, *Christian Death*, *Bauhaus* and *The lords of the New Church*. The occult elements within these groups are even more disturbing than those in heavy metal because they are combined with an intelligence and a poetic passion.

For example, *Peter Murphy of Bauhaus* admits to a take-off of the Satanic Mass, chanting both forwards and backwards the Latin for "Father, Son and Set-Apart Spirit of YHWH". As *Propaganda Magazine* described the recording of this song, "Peter summoned his last reserves for the final push.

As if suddenly possessed by demons, the whole foul-smelling mess spouted from his mouth like so much vomit ...

Later the lingering evil spirits literally chased them right out of the dark studio, causing them to glance over their shoulders and laugh nervously as they spilled out into the street". (Propaganda Magazine, Winter 1989).



Moving on to more serious **acts of violence, self-mutilation** has graduated in the last decade to **murder and human sacrifice**. Here are a few examples of this growing phenomenon:

On April 12, 1985, a **14-year old metal music listener killed three people** (did you catch this? A 14 YEAR OLD!) An *Iron Maiden* devotee whose involvement with the occult led him to **carve 666 into his chest claimed to have been under the influence of "Eddie", Iron Maiden's mascot**, when he committed the murders (*The Toronto Sun*, November 1, 1985). (Notice the reference to the **Mark of the Beast (666) on an Iron Maiden album cover**).

The famous *California serial killer, Richard Ramirez* (the "*Night Stalker*") was **reportedly led into his obsession with the occult and ritual murder through groups like AC/DC**. A school friend reported that it was their song "*Night Prowler*" that seemed to affect Ramirez the most. On the record cover for "*Highway to Hell*", the album in which "*Night Prowler*" appears, the singer of the song wears a pentagram around his neck. The most common of satanic symbols, it became Ramirez' calling card, appearing on the walls of his victim's homes and sometimes on the victims themselves.

In 1987, *serial killer, occultist and cannibal Gary Heidnik* was captured. *Time* magazine noted that from his house in Philadelphia (where the crimes were committed), **heavy metal music blared day and night** (*Time*, April 6, 1987, page 34).



A lot of people talk against things like **hatred, abortion, rebellious children, murderers, rape, homosexuality and promiscuous lifestyles**, but don't realize that **some of the music they may be listening to is related to the promotion of such topics.**

The Bible says in **Romans 6:16**, "Know ye not, that to whom ye yield yourselves servants to obey, his servants ye are to whom ye obey; whether of sin unto death, or of obedience unto righteousness".



Rebellion

I Samuel 15:23 -- "For rebellion is as the sin of witchcraft "...

Continuing with our examination of the by-products of rock and roll, one of its greatest themes is rebellion. For *Blackie Lawless* of the group *Wasp*, it goes even deeper. He told the *Washington Post*, "**Rock 'n roll is an aggressive art form, pure hostility and aggression.** I believe in that like a religion" (*Washington Post*, February 8, 1987).

Biblically speaking, **witchcraft is synonymous with satanism and rebellion is its roots.** *The Book of shatan* 1:3 & 5 says, "For I stand forth to challenge the wisdom of the world; to interrogate the "laws" of man and of "YHWH". He who saith 'thou shalt' to me is my mortal foe".

Both *Ozzy Osbourne* of *Black Sabbath* (who also became a solo act) and *Dee Snider* of the group *Twisted Sister* down-play the obvious rebellion and the occult in their music by claiming that it's all in fun, and then professing to actually being Christians (*Ozzy Osbourne* professed to be a Christian during his interview on the *Geraldo Rivera* show entitled *Exposing Satan's Underground*. *Dee Snider's* profession came during his testimony before Congress on the subject of obscenity in rock and roll).

Just as a bad tree cannot produce good fruit, so the music industry (rooted in rebellion against YHWH and His Word) can never bring forth that which is good.

As Yahusha (Messiah's TRUE Scriptural Name) Himself said, "It is the spirit that quickeneth; the flesh profiteth nothing: the word that I speak unto you, they are spirit, and they are life" (John 6:63).

2 Timothy 2:26 echoes again and again that virtually all unsaved people have been deceived and ensnared by shatan and are captives to his will. The degree of captivity is determined by the extent to which an individual gives himself to sin and embraces the principles of Satan's kingdom with rebellion, lust, occultism, all the things we see so clearly manifested in rock music. Even these musicians themselves have admitted that they and their music are influenced by some "outside spiritual force".



Sex

1 Corinthians 6: 9, 18 and 13... "Know ye not that the unrighteous shall not inherit the Kingdom of YHWH? Be not deceived; neither fornicators, nor idolaters, nor adulterers, nor effeminate, nor abusers of themselves with mankind ...flee fornication, every sin that a man doeth is without the body; but he that

committeth fornication sinneth against his own body ... now the body is not for fornication, but for the Master; and the Master for the body".

One of the most far-reaching **by-products of satanic philosophy is an obsession with sex**. *The Book of satan* (3:5) says: "Is not lust and carnal desire a more truth term to describe love".

Popular music director *Marty Callner*, whose pornographic style landed him in the *L.A. Times* "Hall of Shame", defended his use of eroticism by saying, "**Sex is what rock 'n roll is all about**" (*L.A. Times*, January 24, 1988).

YHWH is not against sex -- remember it was His idea in the first place! But His design was for it to be within the relationship of marriage. But sex has the potential to be destructive as well.

George Michael says of his hit record, *I Want Your Sex*: "Firstly, Morality is irrelevant; Secondly, Physical well-being is the primary consideration; and thirdly, this song is not about casual sex". With over twenty varieties of venereal disease (not to mention the overwhelming numbers of AIDS cases), **sex has become a hazardous thing, one that can be a matter of life or death**.

With musicians such as *George Michael* or *Bobby Brown* (who was arrested in February 1989 in Georgia for **simulating sex on stage with a member of the audience**), or the *pornographic style of Madonna*, the majority of rock artists have become the equivalent of prostitutes in the world of rock.

Some songs use innuendo to appeal to the listener's carnal nature. *Cindy Lauper's* hit *She-Bop* is a **thinly veiled celebration of masturbation**.

As our hearts harden, three things begin to happen: 1) We begin to justify our sin; 2) We become more blind and resistant to YHWH's truth and salvation; and 3) We become more susceptible to the next stage of sin. *The satanic Bible* quotes *Anton LaVey* as saying, "Satanism condones any type of sexual activity.

The prevalence of deviant behavior in our society would stagger the imagination of the sexually naive".

One of the signs of the downward spiral to Hell by sexual bondage and depravity is to mix violence with sex. **Not only is sex removed from the confines of marriage, but also it is further perverted by substituting pain for pleasure and death for life, the satanic theme that is increasingly common in rock music.**

In reviewing *Strange Love*, *People* magazine is quoted as saying: "(This song is) a celebration of masochism. Listen to this twice and you'll have a deeper understanding of masochists. Listen to it three times and you'll be one" (*People*, September 28, 1987).

One of the hottest groups of 1988 was *Guns and Roses*. Their best-selling debut album **features sexual violence on both the cover and in the music.**

Motley Crue's platinum album *Shout at the Devil* features **twisted lyrics** within their songs.

Dozens of other groups sing about the pleasure of rape, pain and degradation. But Scripture warns us: "Be not deceived, YHWH is not mocked; for whatsoever a man soeth, that shall he also reap" ([Galatians 6:7](#)).

Taking sexual sin a step deeper, an album cover for the homosexual group *The Frogs* features a young boy wearing a **pink triangle (the symbol for the militant homosexual movement)**, and features songs like "*Gather Around for Savior*", which tells of a world where children leave the church to follow a new messiah.

Blasphemy finds itself in an album for another homosexual group, "*Frankie Goes to Hollywood*". The **artwork represents sex as a religion**, giving a caricature of the story of Noah and the flood. The "ark" that the animals are walking into is a male sex organ.

How prophetic is the scripture when it tells us that the end days will be as in the days of Noah -- with people caught up in physical pleasure and becoming blind to their sin.



Drugs

Isaiah 8:19 "And when they shall say unto you, Seek unto them that have familiar spirits, and unto wizards that peep, and that mutter: should not a people seek unto their Elohim (Almighty or Mighty One/s)? For the living to the dead?"

Another **destructive activity that has been made popular by rock music is the use of drugs**. In one example, *The Beastie Boys* best-selling album *Licensed to Kill*, contains **over ninety references to drugs and alcohol abuse**.

What you may not know is that **drugs have historically been used in the occult world as a gateway into the spirit world**. In Scripture, the Greek word for "sorcery" is "pharmakia", from where we get the word "pharmacy" (or drugs).

Ex-Beatle *George Harrison* explains the origins of his Krishna faith when he says, "When I was younger, with the after-effects of the LSD that opened something up inside of me in 1966, a flood of other thoughts came into my head which led me to the yogis" (*Rolling Stone* magazine, November 5, 1987).

A rock magazine described *The Cure's Robert Smith's* creativity as follows: "He often **comes up with his most macabre ideas for songs in the nightmares he experiences while sleeping off alcoholic binges**. The entire album *The Head on the Door* was written under those conditions" (*Star Hits*, October 1988).

The Grateful Dead has become **synonymous with marijuana and LSD** use. A newspaper wrote of them: "For many of the camp followers, *The Dead* are a religion and their lyrics a Bible. It is generally accepted that *The Dead* are tapped into some profound LSD-inspired truth" (*The Washington Times*, Concert Souvenir Edition, 1986).

Grateful Dead captain, the late *Jerry Garcia*, said in their biography (*Playing in the Band*) -- "I **can't deny that there is a moment when I'm transformed**; when all of a sudden "god" is speaking through my strings".

Many rock artists have now entered middle age and have had to break free from their addictions in order to survive. Many have recorded testimonials for R.A.D., Rock Against Drugs. But the influence of their music lives on, and is louder than these "too little-too late" testimonials.

But the late comedian, Sam Kennison, openly criticized Rock Against Drugs, and summed it all up with these words: "It's like Believers against Messiah -- **rock created drugs**".



The Occult

[Luke 9:55](#), "... ye know not what manner of spirit ye are of".

Like an invisible cancer that inevitably leads to death, so **the satanic seed in rock & roll has grown into an obsession with the occult**. Illusions to the devil in the music began a generation ago and now has given place to an **open worship of Satan and Hell that comes complete with the symbols, liturgies and rituals** that come with any religious order. Cults are no longer found "in the closet", and millions have been ensnared by them.



Taking a look at the symbols (such as the *goats head*) associated with Satanism; **there is none more at its roots than the pentagram** -- the five-pointed star that is central to the occult. **NO other symbol is more common to rock music.**



Motley Crue, *Slayer*, *Venom*, *Suicidal Tendancies*, *The Plasmatics* and *AC/DC* are just a **few examples of groups who use this Satanic symbol.**

Another **symbol that is integral to Satanism is the "Il Cornuto"**, a **hand gesture that represents the devil himself**. Like the pentagram, it is found everywhere in rock music. *Ozzy Osbourne*, *Meatloaf*, *Cheap Trick*, *Motley Crue*, *Frankie Goes to Hollywood*, *Coven*, *The Beatles*, *Kiss* and *Dio* are just a **few examples of those who use this sign.**



On the back of his "Spanish Train" album, *Chris deBurgh* (the same Chris deBurgh who became popular with the song *Lady in Red*) used this artwork. Not only is the devil shown giving his own sign, there is a sense of co-equality and reconciliation between him and Yahusha (Messiah's TRUE Scriptural Name) ... a horribly **blasphemous concept** if there ever was one!

It is with the fans, however, where the Il Cornuto displays its greatest expression. **The majority of people probably have no idea what they are communicating when they flash this sign.** That's true of most supernatural things.

But people need to **learn what they are doing so they can have a better understanding of why they are doing them.** and better yet, **STOP doing them!** As Yahusha (Messiah's TRUE Scriptural Name) said in **Luke 9:55**, "... ye know not what manner of spirit ye are of".

The next **satanic symbol** is **666**. It is taken from Revelation 13 in the Bible, and is the number assigned to the "beast" -- the **"anti-Messiah" who wars against YHWH**. Groups such as Anvil, RF-7, Coven, Iron Maiden and Metalica all **have songs with "666" in the title.**



The Great Beast

Jimmy Page, the founder of the group Led Zeppelin, has a fascination with **black magic** that is so intense, he owns and operates *The Equinox*, one of the largest occult bookstores in England. His devotion to Aleister Crowley is nothing short of religious. **Aleister Crowley was one of the most infamous satanists of our modern age.** During the first half of this century, he **developed a system of magic that combined the elements of sex, drug, ritual and a special knowledge of power.** Billed as the **"Wickedest Man in the World"**, Crowley claimed the title "The Great Beast - 666".

When cult film maker and Satanist Kenneth Anger (a Crowley follower) approached Jimmy Page about writing the music for the film *Lucifer Rising*, he found that Page owned a priceless collection of Crowley artifacts, books, first editions, manuscripts, hats, canes, paintings, even the robes in which Crowley had conducted rituals.

Crowley's enchantment goes well beyond *Led Zeppelin*. Graham Bond, a rock pioneer, believed himself to be Crowley's illegitimate son. David Bowie's 1971 album *Hunky Dory* featured the song *Quicksand*, about Crowley's cult. (By 1975,

Bowie was storing his urine in the refrigerator as Crowley had advised, and turned to witches and exorcisms to deliver him from the evil spirits he said controlled his life).

The Beatles even featured Crowley on the cover of what was to become the most significant album in rock history, *Sergeant Pepper's Lonely Heart's Club Band* (*John Lennon was fascinated with the occult*).

On the back of one album cover, *Jim Morrison & The Doors* are huddled around a bust of Crowley. Morrison's fascination with the occult began early in life.

While traveling with his family, he came upon an accident that had killed several American Indians, their bodies scattered on the highway.

Morrison claimed, "*The souls and the ghosts of those dead Indians, maybe one or two of them, were just running around freaking out and just leaped into my soul. And they're still there*". (*An American Prayer, Jim Morrison & The Doors, "Ghost Song"*). Morrison's life became obsessed with death, the occult and the rejection of YHWH. In 1970, Morrison married a witch in a ritual that involved satanic invocations and the drinking of blood. A year later, Jim Morrison was dead.

Ozzy Osbourne sings a song entitled *Mr. Crowley*.

The most devoted Crowley cultists are England's *Current 93*. Their album and song *Crowley-Mass* ridicules Messiah and His birthday, while suggesting an alternative, October 12 ("The Beast's Birthday"). Their "Here Comes Anti-Christ" album contains ritualistic music that defies any explanation. Etched into the vinyl are both the Latin and the English for "He comes! Soon you shall see!".

Crowley's heritage also lives on in the practice of necromancy -- communication with the spirits of the dead. *Iron Maiden* claims that their mascot "Eddie" is a lost soul who was brought back to life by the band's music.

Two rock groups were actually given their names by demon spirits. While playing with an Ouija Board, four young men in an Iowa hotel room watched as the board was directed to spell out "C-H-E-A-P-T-R-I-C-K". Vincent Furnier became "Alice Cooper" in exactly the same way. Songs like *I Love the Dead & Cold Ethel* (with references to **sex with corpses**) explains the spirit's influence in providing a name for Alice's group.

Crowley expressed an interest in backward phenomena. In his most famous work, *Magic in Theory and Practice*, he **encourages his disciples to "train himself to think backwards"** by 1) learning to write backwards, 2) learning to walk backwards, and 3) Watch films and listen to records reversed".

We want to share one last album cover with you. It is from the album *Dio*, after the soloist Ronnie James Dio (From this album comes the song *Holy Diver*). The **cover artwork is this groups expression that demonic forces are greater than YHWH**. The album depicts a demon obviously feeling his full power after he has bound a priest in chains, leaving him stranded on the rocks below.

This cover might be the **ultimate reflection of the evils in rock music today**.



I Thessalonians 5:21-23 " prove them all. Hold fast what is good. Keep **back from every form of wickedness**. And the Elohim of peace Himself set you completely apart, and your entire spirit, and being, and body - be preserved blameless at the coming of our Master Yahusha Messiah!

“CHRISTIAN ROCK”?

Is this music a blessing from YHWH, or blasphemy on the part of the artists who have figured out that YHWH is "big business" today?

Only YHWH knows the hearts of those who are clearly His children, and even **“Christian Artists” learn and grow as they walk with Him.** The point of this list is NOT to be judgmental of those who do know Messiah, but to **warn YOU**, that we ARE to test each and every spirit by the **Spirit of Truth** – The **SET-APART SPIRIT of YHWH!**

Also, that not everything we see or hear even in the Believers’ world is of YHWH. We are living in the last days before Messiah's return, and **shatan is working overtime to weaken and water down the true gospel of Yahusha (Messiah's TRUE Scriptural Name).** We need to pray for more discernment, that we may **see shatan's lies & deceptions** more clearly and to keep ourselves from the world- (world's system), the flesh- (our old nature) and the devil- (anything that goes against YHWH's word).

As for **“Christian Artists”**, they should be called to preach the message of YHWH's gift of Salvation through Yahusha (Messiah's TRUE Scriptural Name), to a lost world and minister to the Body of Messiah by encouraging & uplifting them through their music and first and above all, to **cause and lead Believers to worship, praise, and give thanks to YHWH the Father, YHWH the Son, & YHWH the Set Apart Spirit**, but **if that music is NOT based on YHWH's word... then of what value does it deliver?** NONE!...and the ministry is in vain. For the bible says: "If I (Yahusha (Messiah's TRUE Scriptural Name)) be lifted up, I will draw all men unto Myself"... **Lets make sure that we don't confuse ministry & entertainment...**they are NOT the same.

Perhaps the late singer Keith Green summed it all up the best:

"Why do we idolize Christian singers and speakers? We go from glorifying musicians of the world to glorifying Christian musicians. It's all idolatry! Satan is getting a great victory as we seem to worship these ministers on tape & records, and clamor to get their autographs in churches and concert halls from coast to coast"

We as Believers should feed the spirit, not the flesh.

"Let the Word of Messiah dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to YHWH" (Colossians 3:16).